



# EPOCA SPATOLATO

## Seasoned slaked lime based finishing stucco for interiors and exteriors

**RIALTO EPOCA SPATOLATO** has a glossy spatula effect. It is made up of seasoned slaked lime, natural pigments and oxides, selected white Carrara marbles, mineral additives.

### PROPERTIES

**RIALTO EPOCA SPATOLATO** is marked by and stands out for the following characteristics:

- it is ready to use
- it allows surfaces to breath:  
430 g/m<sup>2</sup> in 24 hours (DIN 53122 Regulations),  
 $\mu=80$ ,  $S_d=0.05$  m
- it adheres perfectly to backing (32 kgf/cm<sup>2</sup>)
- it withstands alkali corrosion
- it is not prone to shrinkage if thin layers of product are applied
- it is abrasion resistant; > 12.000 Gardner cycles
- it is non flammable
- it does not flake or peel
- specific gravity: 1.60 ± 0.05 kg/l
- pH: 13.5 ± 0.5
- viscosity: non-Newtonian product; average value >40,000± 2.000 mPas
- dry residue: 66 ± 1% by weight

### PURPOSES

**RIALTO EPOCA SPATOLATO** is ideal for use on exterior masonry surfaces to which a decorative, "old" effect is given, as required by the Supervisory Boards for Cultural and Environmental Heritage. **RIALTO EPOCA SPATOLATO** is widely used especially in carrying out conservation work on buildings located in areas of historical interest.

Provided that surfaces are sound and clean, **RIALTO EPOCA SPATOLATO** is suitable for the following applications:

- fine plasters
- coarse plasters
- old plasters
- tuff
- white surfaces smoothed down with **RIALTO WALLCEM**
- surfaces treated with adhesion promoter **RIALTO FONDO DI ADERENZA**
- special anti-damp or surface-restoring plasters
- lime based fine plaster **RIALTO ANTIQUA 1**
- lime based basecoat **RIALTO NLP** to create the "Encausto effect"

### WORKING INSTRUCTIONS

- on new and smooth plaster interiors apply **RIALTO EPOCA SPATOLATO** directly; if the surface is dusty or too absorbent, apply a coat of **RIALTO PRIMER** diluted with 8 parts of water before applying **RIALTO EPOCA SPATOLATO**, in order to reduce absorption
- on old exterior plaster or surfaces where paint is peeling and new plaster where cracks have appeared or to which filler has been applied, remove loose or dusty material, wet surface and then apply **RIALTO WALLCEM**. Allow at least 24 hours for surface to dry before applying **RIALTO EPOCA SPATOLATO**, allow 24 hours before applying next coat
- if the surface is sound and smooth but not compatible with application of lime based coating, (bad adhesion), for example acrylic paints and coatings, apply one or two coats of adhesion promoter **RIALTO FONDO DI ADERENZA** and let it dry for at least 48 hours
- on exterior walls or for protection against salt efflorescence apply a generous coat of **RIALTO ISOCAL** to dry surface and leave for at least 48 hours before applying **RIALTO EPOCA SPATOLATO**
- if the surface is dusty or too absorbent, apply a priming coat of anti - efflorescence **RIALTO DURASIL** and leave for at least 48 hours before apply **RIALTO EPOCA SPATOLATO**
- do not apply at air surface temperature below 8°C (46°F) or exceeding 35°C (95°F) and relative humidity of the air >75%.
- store the product at a temperature of above 5°C (41°F) and not exceeding 30°C (86°F)
- protect the newly applied coat from heavy rain for about 48 hours

## COVERING CAPACITY

When the product is applied with a trowel or float, the average covering capacity will vary from 0.8 to 1.2 kg/m<sup>2</sup> (4-6 sq.ft./lb) for three coats.

## PACKAGING

**RIALTO EPOCA SPATOLATO** is available in 10 kg containers.

## COLOR RANGE

**RIALTO EPOCA** is available in a wide range of colors. See relevant color chart and/or Spatula Stuccos fan deck. Shades not included in the color range are also available at extra cost depending on the shade. A sample of the color must be provided. Minimum quantity: 150 kg.

**RIALTO EPOCA SPATOLATO** base 100 (white base) can be tinted with **RIALTO INORGANIC TINTING PASTES** with a max suggested quantity of 3% by weight. Since this is a mineral product, the color may be different from the sample color due to different production batches, different absorption rate of substrates or weather conditions during which the product is applied. For this reason, it is advisable to work using the same production batch.

## REFERENCES

For further information regarding the product mentioned in the text, see the following technical sheets:

**RIALTO PRIMER**

**RIALTO WALLCEM BIANCO**

**RIALTO FONDO DI ADERENZA**

**RIALTO ISOCAL**

**RIALTO DURASIL**

**WORLD OF COLORS LEAFLET**



For further help or information regarding the products in the **RIALTO** range contact your local dealer.

Every care has been taken to ensure that the information provided in this technical data sheet is accurate. **Harpo** is unable to guarantee results as it has no control over the conditions under which its products are applied.